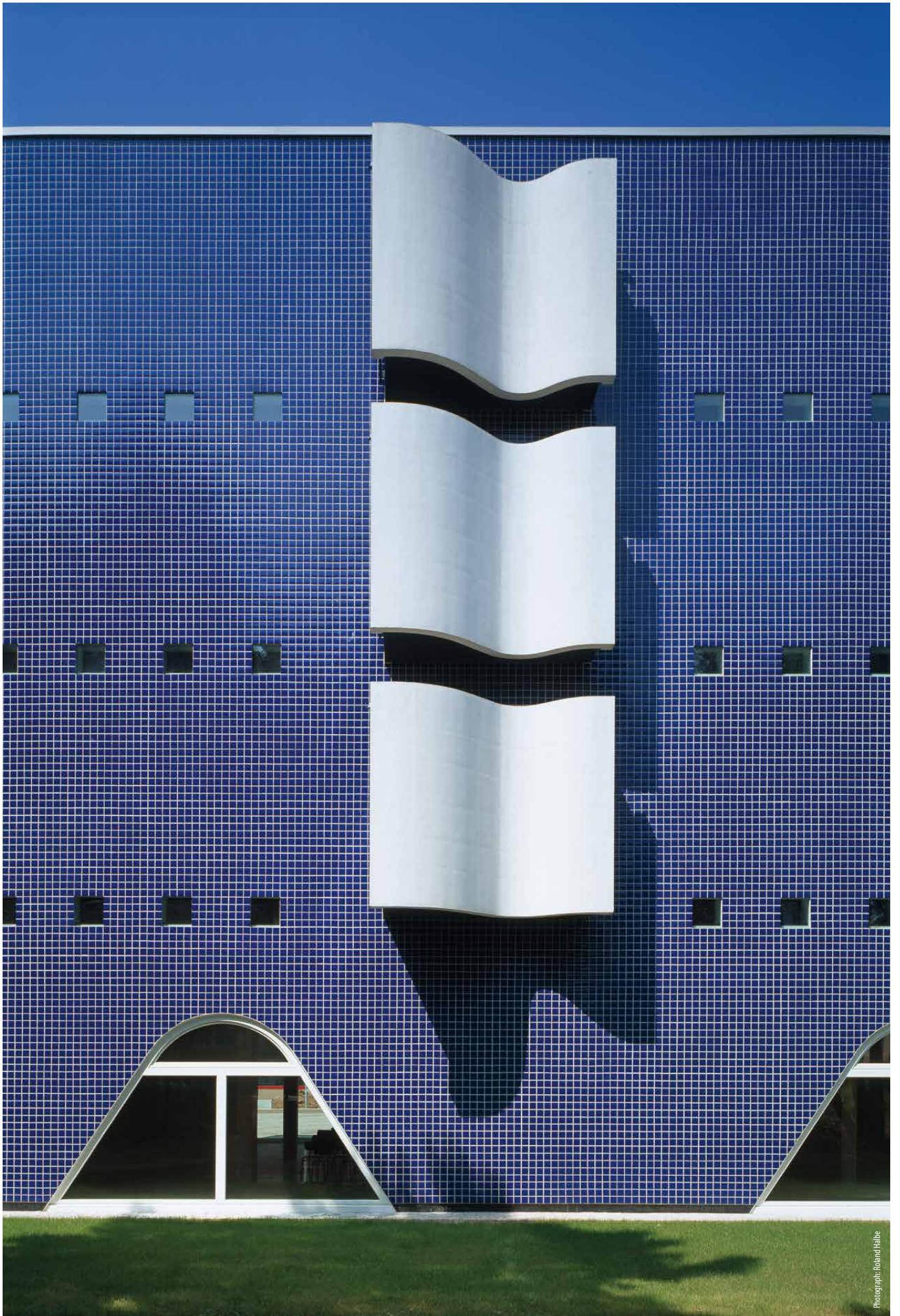




ARCHITECTURAL CERAMICS

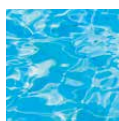
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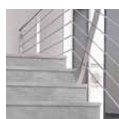
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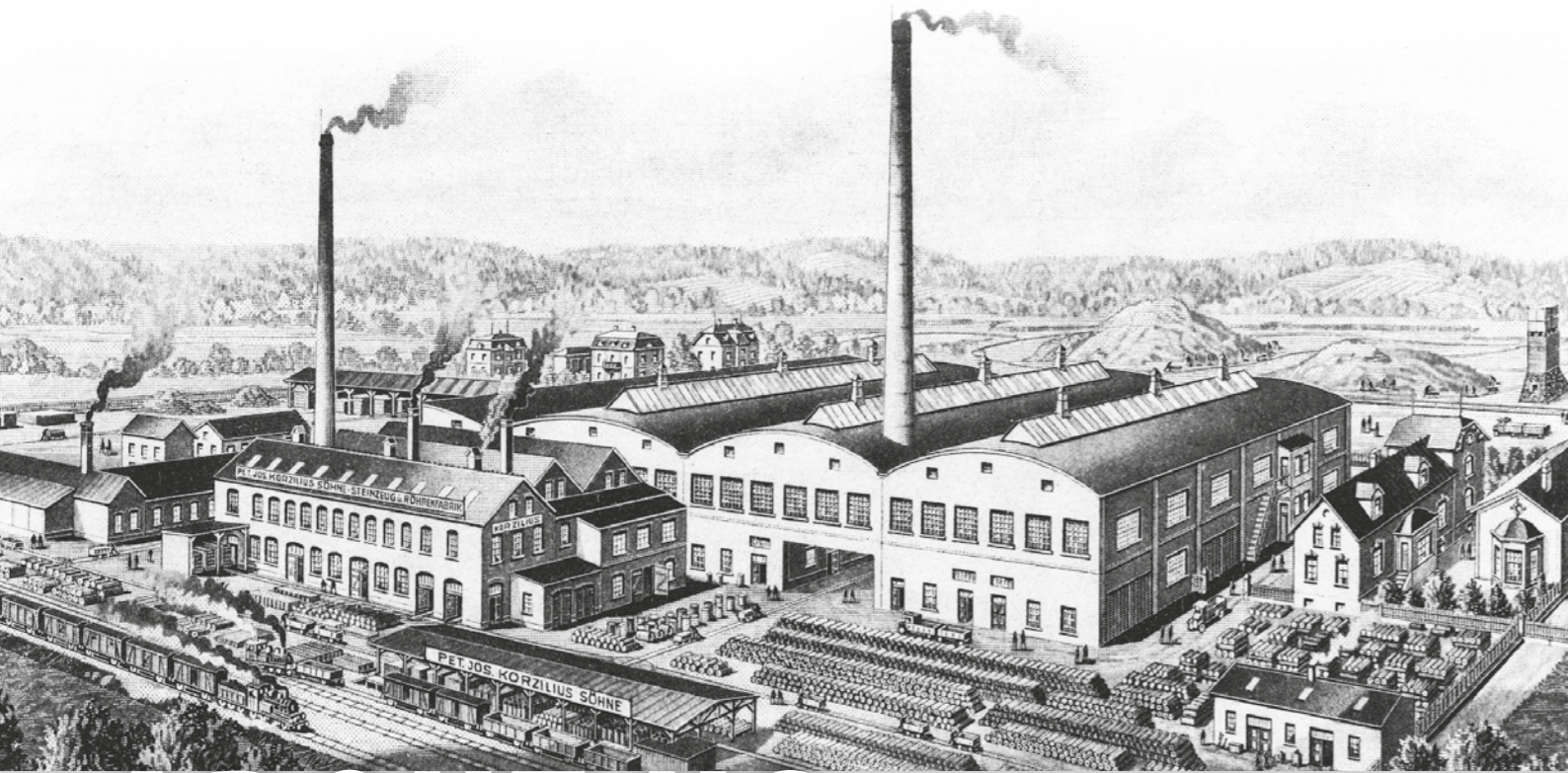
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ABOUT US

MICHAEL DICKOPF - CEO



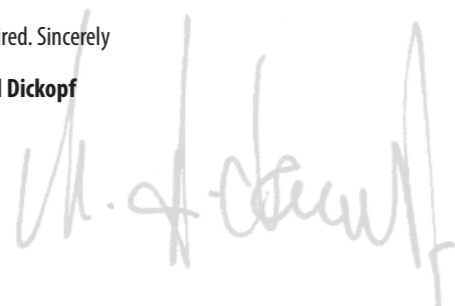
LADIES AND GENTLEMEN,

As internationally operating manufacturer of architectural ceramics, **interbau-blink** skillfully masters to combine ceramic and design as well as architectural and industrial production. Since decades we achieve innovative and project-oriented ceramic solutions for a large number of application areas and profiles of requirements with great enthusiasm for ceramic tiles. Our success and activities are driven by our mission statement: "Quality carried by tradition – Progress provided through innovation."

Discover the world of high-performance and residential ceramics with **interbau-blink** while finding out more about one of the most versatile raw material of our region. Situated in the Kannenbäckerland region, the company is able to use regional raw materials for its products, taking the high-class clays of the Westerwald region into account, where one of the biggest clay mining areas of Europe is situated. Traditionally elegant or functional and innovative – let the highly diverse product range, which is produced fairly after the principles of sustainability, convince you.

Get inspired. Sincerely

Michael Dickopf



ESTABLISHED FOUNDATION – MORE THAN 25 YEARS AGAINST CANCER

Our social responsibility, which we proudly comply with, derives from our corporate culture. The Uta Korzilius-Kern foundation, the 100% owner of the **interbau-blink** group, strongly influences and characterises the objectives of the organisational culture. The foundation, established in 1989, is based on the aspiration of its foundress, Mrs. Uta Korzilius-Kern, and benefits the association "Verein zur Förderung der Krebsforschung in Gießen e. V." at the moment.



QUALITY BY TRADITION

As raw material for our products we choose to only use high-class clays of the Westerwald region, a warrantor for the quality and longevity of our products. The Kannenbäckerland region is considered one of the best-known ceramic centres of Europe. Highly qualified staff, deposits of raw materials in close proximity to our production plants, ideal traffic connections as well as the intense cooperation with research and development facilities close by ensure ideal on-site conditions for sustainable corporate growth and stable employment until today.

Our focus on contemporary designs and quality characterises our product range. For our entire product portfolio the following applies: Traditionally elegant as well as innovative and trend-forward concepts in combination with an attractive range of colours facilitate a wide variety of design variations. Product development, production, expert advice and sampling – all these services provided from a single source for your competitive advantage!

Inseparably associated with the **interbau-blink** products and simultaneously guaranteeing our success are our 240 employees. Their expertise and knowledge concerning the correct handling of clay is handed down from generation to generation and influences the quality of our work in the most decisive, positive manner. As a traditional medium-sized family business with state-of-the-art facilities, **interbau-blink** follows employment standards at the level of a modern, social responsible organisation.



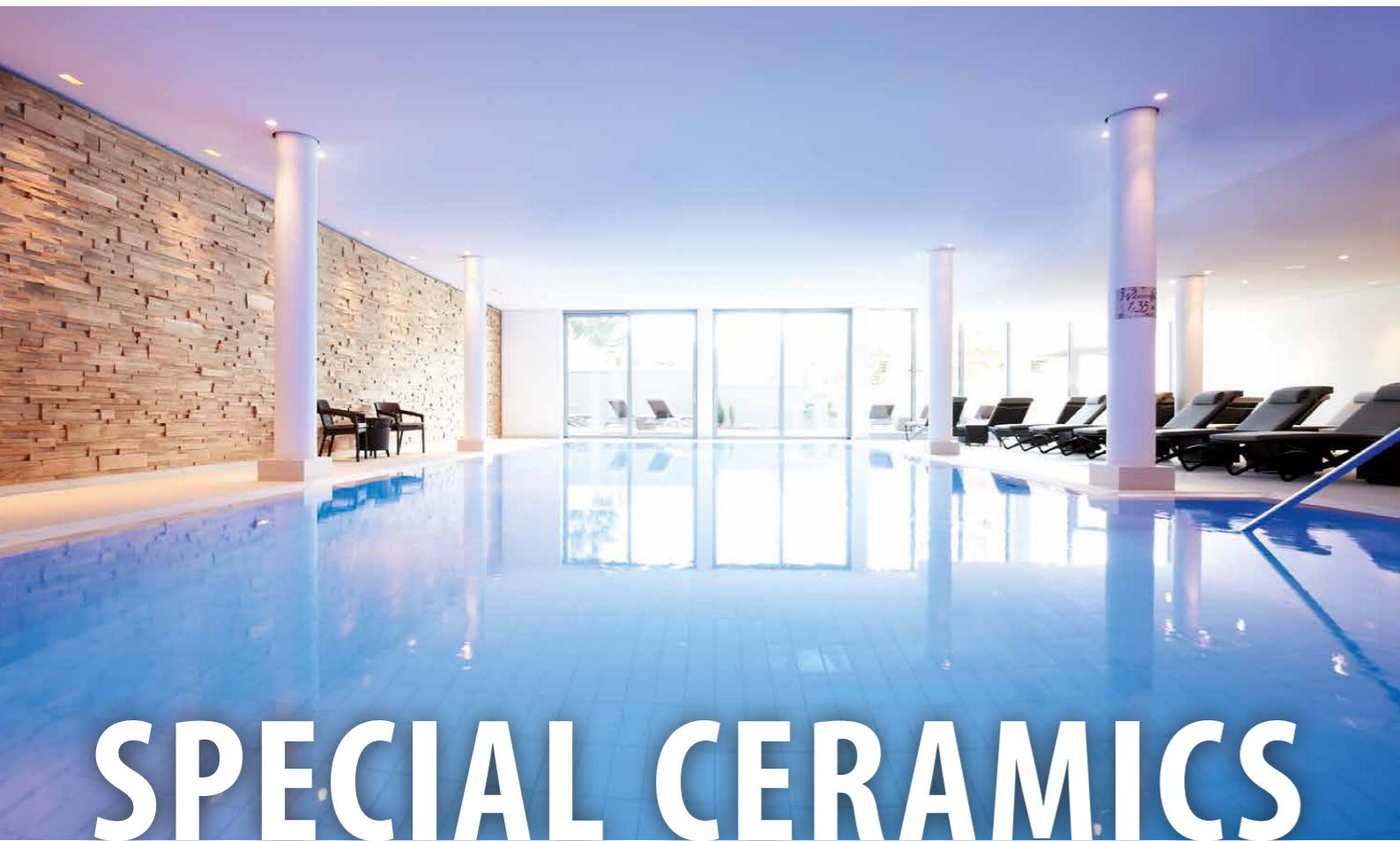
SUSTAINABILITY "FAIR MADE – FAIR TRADE"

In responsibility for our environment and future generations we place great value on the sustainability of our products and the economical use of raw materials and energy.

All activities of our company along the entire value-added chain are made transparent for external parties. We employ cutting-edge methods for an environmentally compatible resource cycle, such as a closed raw material cycle, an efficient recycling system, the usage of waste heat or the cleansing of arising exhaust gases.

The production in close proximity to local mineral deposits precludes onerous raw material tourism. The so-called "tourism of goods" leads to billion tons of particulate matter as well as carbon dioxide and therefore is partially responsible for the climate change. **interbau-blink** manufactures its products in close proximity to demand, resulting in an exemplary symbiosis of economy and ecology. While doing so, the production is subject to strict state supervision according to local law, which regulates and stipulates the recultivation of former extraction sites by law. In former clay pits naturelike habitats formed, creating unique living spaces for endangered plant and animal species. Ceramic tiles are optimal for people suffering from allergies due to increasing environmental pollution as they are fired under high temperatures, which does not give germs or allergenic substances like house dust the possibility to develop. Therefore, these natural products are especially suitable for allergy sufferers.

TRADITION & RESPONSIBILITY



SPECIAL CERAMICS POOL CONSTRUCTION



SWIMMING POOL CERAMICS | WORLDWIDE

interbau-blink succeeded in proving itself as specialist for swimming pool solutions. Our swimming pool ceramic programme unfailingly offers an appealing and technically secure solution for public sports facilities, public pools, hotel and therapy pools or private pools.

Ceramic tiles and shaped pieces made by **interbau-blink** distinguish themselves by their long durability, colour fastness and non-fade properties. They offer optimal hygiene, are particularly low-maintenance and resistant against frost, heat and aggressive substances. All mouldings are extruded and therefore exceedingly true to contour and produced under a high quality standard, based on decades of experience, qualified employees and modern production technology.

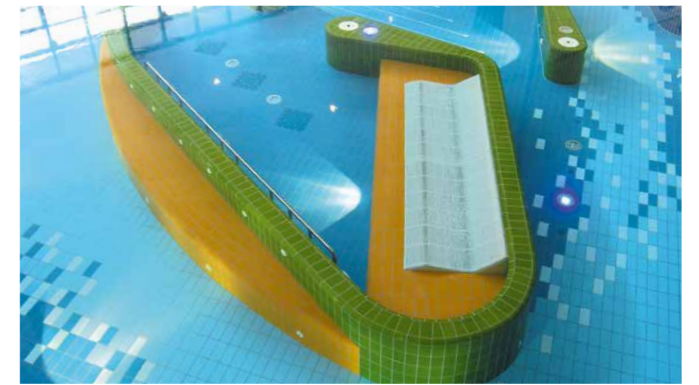
SPECIAL CERAMICS POOL CONSTRUCTION

MAXIMAL CREATIVE LEEWAY IN SHAPE & COLOUR

Technical proficiency and industrial production technology at the highest level not only guarantee top quality but also allow a great measure of flexibility for individual planning requirements.

Around 100 basic contours in different lengths offer our trims systems the maximal creative range in line and contour as well as a perfect detail development.

The VarioCOLOR colour programme with 52 mono-colours offers unlimited combination possibilities. Clear and vibrant shades from every colour range support individual, creative leeway for indoor and outdoor areas. Particular highlights can be made with the 11 intense and basic colours of the VarioCOLOR programme. Custom-made designs and productions in individual colours are part of our wide-ranged product portfolio.



Custom fit trim systems enable underwater attractions in an organic design of shapes in combination with a contemporary colour concept.



Diving Pool 1 | Yuzou, China

WATER WORLD



OBJECT- & INDUSTRIAL CERAMICS

MEDIA CAMPUS

MEDIACAMPUS | ÎLE DE NANTES

Dive into the digital world of pixels.

A new ambitious construction project has officially been opened in September of 2017 on the Île de Nantes in close proximity to the public college for architecture, the film and television academy [Esma/Cinacréatis] and the academy of fine arts.

The outstanding facade of the building consists out of an eye-catching combination of five shades of grey from our VarioCOLOR programme and symbolises the grid view of a pixel, reflecting the purpose of the building.

The building creates space for education, composition and substantive exchange in the professional field of communication and media on more than 5.800 m². With this individualistic concept the building receives a special accent, expressing the wish of the property developers, making the island of Nantes a special place of convergence and reference in the field of culture and creation.



Architect: Alain Moatti
Architectural office Moatti-Rivière



ARCHITECTURAL DESIGN

Ceramic facade constructions notably underline and endorse the architectural effect of any object.

interbau-blink offers a multitude of various surfaces, colours and formats, providing every building project with its distinctive character. Next to tiles, which can be used both for floors and walls, rustically and unglazed bricks, bricks with glazing or original water-struck bricks can help to shape individualistic objects. Moreover, visionary custom-made products belong to our comprehensive range of products and services, creating a visual statement in the form of a building.





LOKI SCHMIDT HOUSE | HAMBURG

Built in the Botanical Garden Hamburg Klein Flottbek, the Loki Schmidt House accommodates the botanic collection and offers space for temporary exhibitions and consultation. The museum was named after Hannelore [Loki] Schmidt, the wife of former chancellor Helmut Schmidt and honorary professor of the University of Hamburg.

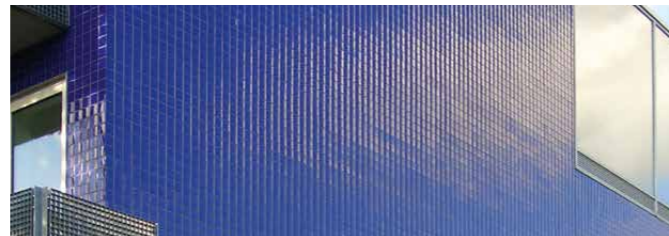
The cobalt blue cube, constructed after the plans of Bernhard Winking, can be seen from a distance and has become both a magnet for visitors and highlight of the Botanical Garden.

The effect as architectural solitaire is strengthened by the extraordinary facade construction with 97 x 97 mm, high-gloss finish ceramic tiles. The curvature of the tiles even intensifies this effect, as they reflect the light in a special type of way, putting the building glamorously in the spotlight.

Custom-made L-shaped mouldings have been manufactured for building corners, reveals and croppers, reflecting a seamless and optically homogenous transition.

Architects: Bernhard Winking Architekten in cooperation with Frank Weitendorf and Sabine Stiboy | Hamburg

MUSEUM
HAMBURG



LONG LASTING QUALITY | CERAMIC FACADES

Ceramic facades can not only be seen as optical highlights, they also protect the main body of a building from harmful weathering, like moisture, UV exposure and dirt. Especially in urban surroundings and public areas protection from soiling and facades, which are easy to clean, can be a crucial advantage.

Our products for facades are very durable and comply with the DIN 18515. They can be combined with different thermal insulation systems and therefore are often used in many fields of application, both for new constructions and renovation projects.

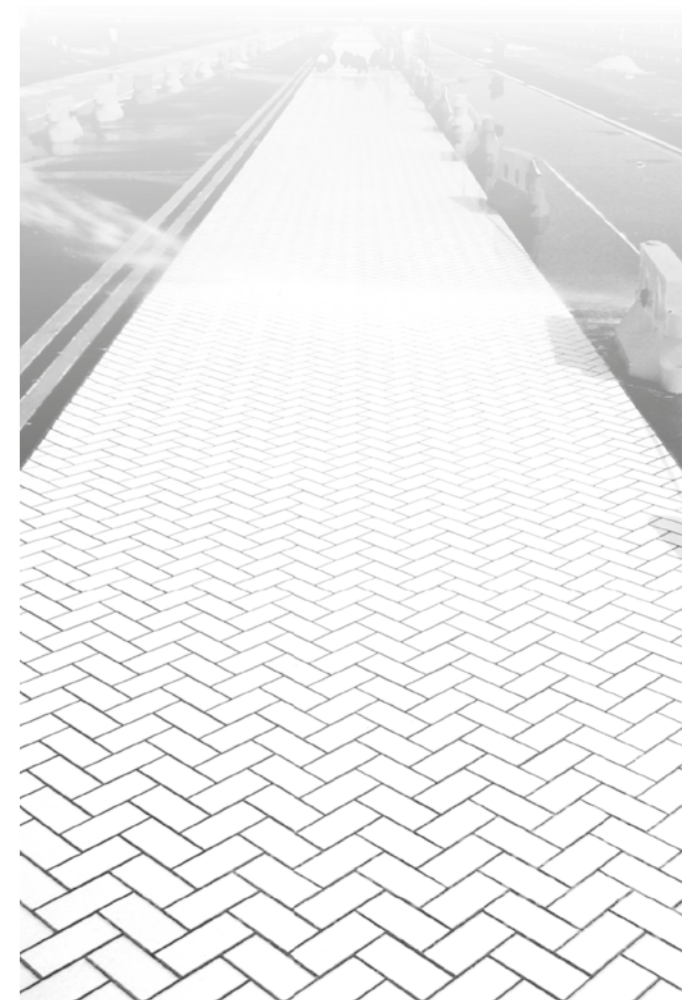
Used all-over or only partially- ceramic bricks offer an appealing, contemporary and durable possibility of facade construction.

INDUSTRIAL CERAMICS | IN USE WORLDWIDE

The automobile test circuits of leading car manufacturers in China, beverage filling plants of renowned brand producers in Spain, well-known dairies in Italy as well as chemical facilities and laboratories all over the world have one particular thing in common: The high requirements concerning used construction materials. Therefore, those and many other industrial clients worldwide trust the products manufactured by **interbau-blink**.

In the sector of acid protection and industrial construction we offer a wide-ranging shaped pieces programme of high-quality fine and coarse chamotte granularity. Optionally, our products can be obtained with a dovetail backside, which ensures a perfect, mechanical and frictional connection. Material thicknesses of up to 40 mm enable our products to withstand highest loads, even under heavy load conditions. In cold-storage rooms, the excellent frost and thermal shock resistance ensures a long product lifespan. Our ceramic products are constantly subjected to quality controls conducted by our laboratory and surpass norm standards as well.

The vehicle test track of a reputable automobile manufacturer fulfils highest material requirements.





RESIDENTIAL CERAMICS

INSIDE & OUTSIDE



LIVING | JUST THE WAY YOU DREAM

In the decision making progress, many factors plead for the choice of ceramic tiles for interior areas. Beside the unlimited diversity of format and design, factors like low maintenance, lifespan and cleaning properties also count to the benefits. Therefore, ceramic tiles continue to become a universal product, finding their way into every living area while also gaining popularity as covering for counters and fireplaces.

Furthermore, after a long lifespan ceramic tiles can easily be exchanged, discharged and recycled, ensuring a closed resource cycle and environmental protection.

COOKING & ENJOYING

A broad range of products regarding floor and wall tiles in different colours, formats and design variations offer almost endless design possibilities. In addition to functional aspects, tiles can also be a decorative element in every room concept, contributing to the expression of personal style.

Ceramic bricks, mosaic and decorative vintage tiles used as design element determine the special charm of any space. As classic kitchen backsplash in cooking areas or ceramic design element in any room, they cater as a singular eye-catcher or create visual differentiation in living spaces.



ART OF LIVING





BATHROOMS | A RELAXED ATMOSPHERE

In many cases it is already a given to use ceramic floor and wall tiles for bathrooms as the benefits are very obvious: Wet rooms are typically exposed to hot steam and moisture, making it necessary to protect the walls from a possible mould formation. The characteristics of ceramic tiles are optimal for that purpose.

Products made by **interbau-blink** offer a wide spectrum of colours and formats in combination with a high slip-resistance, generally classified from R 9 to R 13.

Particularly popular is the use of mosaic as shower floor. Beside the increased slip-resistance due to the high number of joints, mosaics are also an optical highlight and a means to express individuality. Spa- and wellness areas are another area covered by **interbau-blink** products for long-lasting design in consideration of the safety requirements.

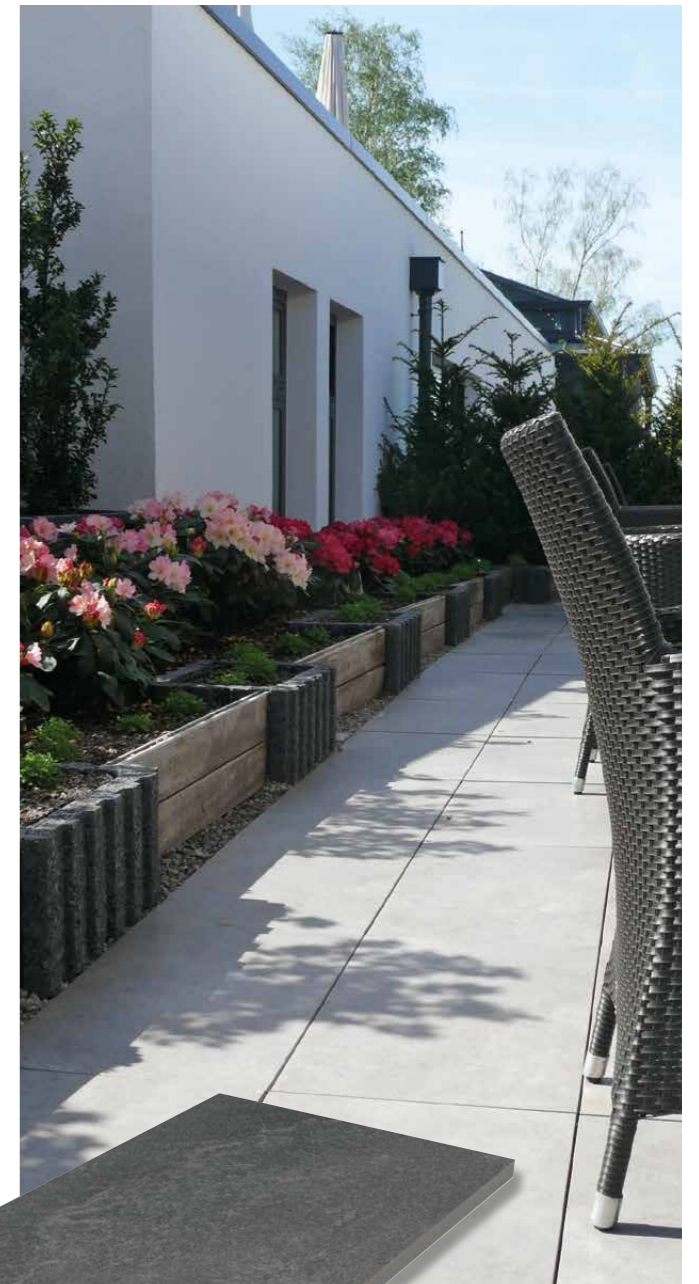
RELAX

TERRACE ELEMENTS | THE ALLROUNDER FOR EXTERIOR AREAS

Particularly appealing floor coverings can be realised with terrace elements by **interbau-blink** in the format 70 x 40 cm. The long-lasting floor covering with a 22 cm thickness resists all weather conditions like UV radiation, wetness and frost.

With an abrasion-resistant and non-slip surface they ensure a safe footstep in any condition. In contrast to stone, weather conditions will not result in sedimentary deposition, moss or weave formation, leaving the original design permanently remain unchanged.

Great benefits of our terrace elements are their extreme resilience, easy tiling and diversity in designs, such as wood and elegant stone designs. In combination with the residential ceramic programme a homogeneous, spacious overall appearance is created. The broad product portfolio is completed with a high-quality trim system for stair construction as well as supplies for an uncomplicated tiling.



INSIDE
& OUTSIDE



GIGA-Line® LARGE FORMATS



NEW DIMENSIONS

A new production technology comes into effect when producing large-scale ceramic tiles with dimensions up to 320 x 160 cm: A newly constructed tile production plant enables **interbau-blink** to manufacture the branded products GIGA-Line®. According to the production standard 4.0, state-of-the-art ceramic tiles with a thickness of 6 to 20 mm are produced for the application in private living areas, commercial projects and numerous other fields of application.

A few years ago just an insider's tip among architects, larger formats are slowly but surely becoming the new standard in floor and wall design. The creation of a high-value living ambiance with representative size effects emerges from the low requirement for joints and increases the harmonious impression of every surface. This decorative and durable surface is suitable for fireplaces and ovens, as backsplash or for open stairways, creating integral surfaces. GIGA-Line® products and their unique designs and technological progress captivate their viewers within sizes 260 x 120 cm, 120 x 120 cm, 120 x 60 cm as well as 80 x 80 cm.





TERRIFIC INTERIOR DESIGN

The special effect of large-scale tiles is not only reserved for spacious living areas. Especially in bathrooms with less space the small amount of joints result in the visual enlargement of the room, creating a generous, luxurious and hygienic ambience.

Well-designed formats up to 260 x 120 cm set new standards in the field of interior design and can skillfully be utilised for an optical magnification of living spaces.

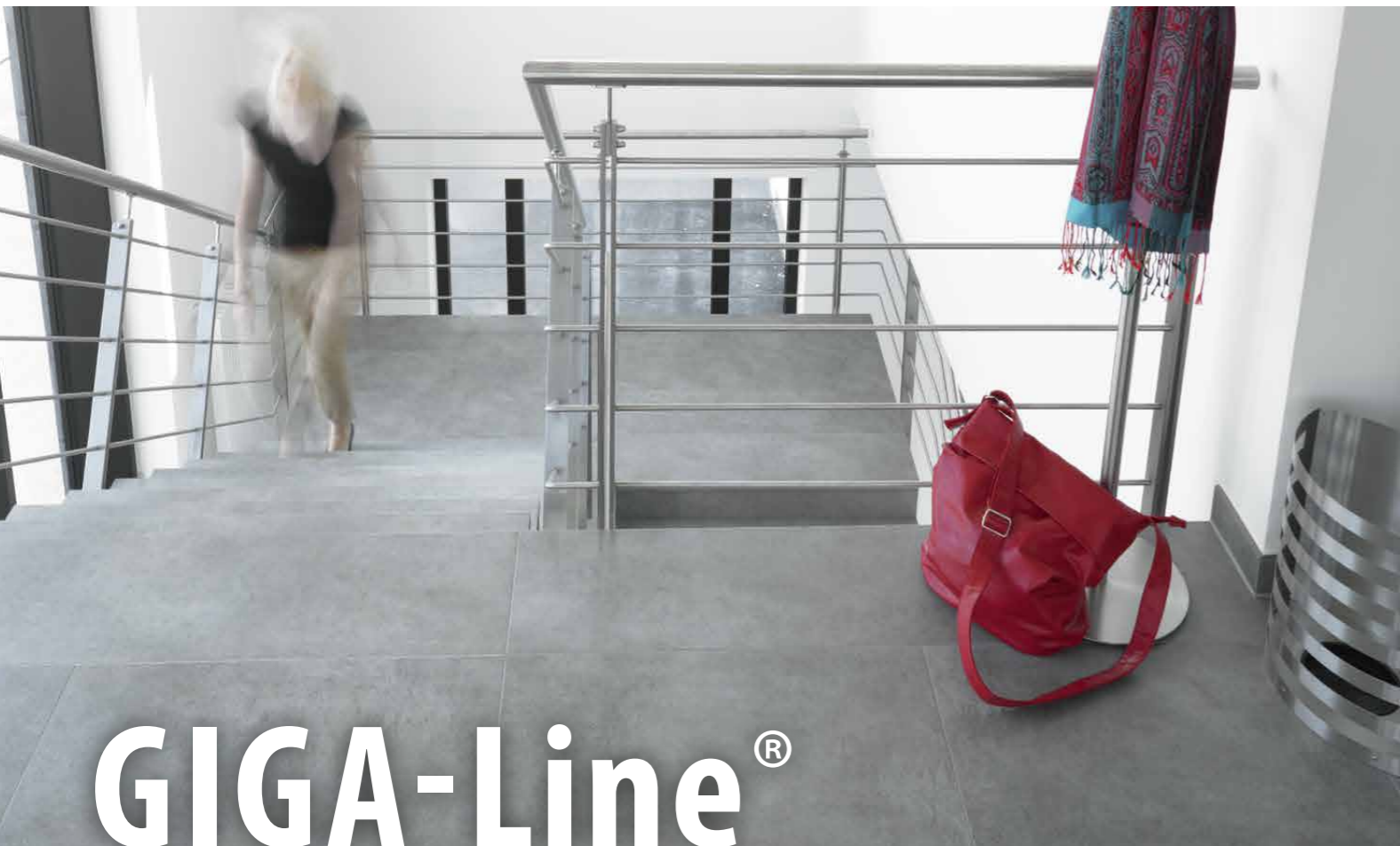
A significant role when choosing large-scale ceramic tiles is the professional installation and arrangement in conjunction with sanitary armatures. To ensure a harmonious arrangement of tiles, it is recommended to determine the joint width prior to installation as well as creating a laying plan with professional help.

These measures can help to ensure the professional, accurate processing and installation of large-scale tiles, creating the perfect background for bathroom furnishing and creating interior designs in which you can linger over dreams.



The skilful use of colours and formats can help create thrilling contrasts when designing a bathroom and making individual statements.

GREAT DESIGN



GIGA-Line® STAIRS SYSTEM



HISTORIC RECONSTRUCTION



THE JOINTLESS SOLUTION

Protected by a utility patent, the XXL stair element GIGA-Line® is an attractive element of interior design since 2012. Consisting out of a step and a front piece in one full body colour, the stair element GIGA-Line® offers elegance in large dimensions. With an individual length of 40 until 135 cm, the extruded angle tiles made of ceramic offer a jointless stair design for the interior and exterior use. The duality of application areas enables a uniform floor covering as well as fluent transitions.



The jointless steps:
GIGA-Line® | Customized step
length of 40 - 135 cm



Underground station Berlin Spittelmarkt
Replications of tiles in highest quality ensure a
professional and renewal true to the original
style and historic structure.

RESTORATION TRUE TO ITS ORIGINS

Historic buildings are another field, in which ceramic tiles are often used as construction material, because of their unique characteristics, shaping the distinctive style of a building. Due to the longstanding specialisation in the area of extruded ceramics, **interbau-blink** offers custom-built products for the reconstruction of historical tiles and shaped pieces in order to provide a professional restauration or renewal true to the original style of every building.

Numerous projects have been realised in the past years with the help of architectural ceramics made by **interbau-blink**, revaluating the buildings to a new visual highlight without taking away their characteristic appearance. Notable references are for example the underground stations in and around Berlin, e.g. the historical "Spittelmarkt" or the stations "Unter den Linden/Brandenburger Tor", "Potsdamer Platz", "Märkisches Museum" as well as the "Vinetastraße" just to name a few.

During the process of creating specialised products in the field of reconstruction, **interbau-blink** operates as competent and experienced partner with individual solutions.



DIGITAL PRINTING MASSIVE STATEMENTS



HANDICRAFT MEETS HIGH TECH

Enhance the appearance of your private areas or commercial facilities with an image or logo of your choice.

Digital printing on tiles of any size enable unique accents on floors and walls as well as the staging of space-shaping elements. With this mean, incomparable eye-catchers with a touch of uniqueness can be obtained. Whether printed on large-scale tiles with the format 260 x 120 cm, as trim or stylish decorative tile – decors with exceptional appeal can be used in various areas and assist in expressing your individuality.

To give areas a personal touch and to create an exclusive eye-catcher, the impressive print of a thousand Lira note in the form of large mosaic tiles was installed on the front of a restaurant's counter. With a total size image of 280 x 140 cm it unites the best of technology and industrial production to a true piece of art.

*Unique counter front created with the help of digital printing: The Mille Lira Note
"Pizzeria Mille Lire" | Sonnemannstraße 71
Frankfurt am Main*





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